

The Grove School Curriculum

CURRICULUM INTENT

The Grove School is nestled within a local community of rich history, culture and creativity. The children come from a wide range of socio-economic backgrounds. There is access to beautiful countryside and coastal areas but limited access to larger cities, diverse cultural experiences and people. Totnes prides itself on being inclusive and non-judgemental about lifestyle and parenting choices; the children of Totnes are naturally empathetic and welcoming to all. Children's experiences and opportunities vary enormously from family to family. As a result of this, we strive to ensure the children's experiences and opportunities are levelled, that we enrich their minds with knowledge, understanding and experiences.

“Knowledge is an unending adventure at the edge of uncertainty”

Jacob Bronowski

At The Grove, we believe that knowledge is KEY; Knowledge Empowers You. Our curriculum is based on a Tree of Knowledge for Life. At our roots we ignite and inspire, giving children the nutrients for learning, giving children carefully chosen Powerful Knowledge which is deliberately crafted for resonance and cohesion throughout the school. It is structured where knowledge is built upon term by term, year by year. This knowledge is largely based on The National Curriculum, taught through discrete subjects. Deep practice and mastery follow in our 4 stage sequence, followed by a showcase of children's learning. We aim to cover less but more depth so that we take our children to a place where they know more, understand more and can do more.

LEARNING SEQUENCE:

1. Ignite and inspire
2. Deep practice (powerful knowledge and comprehension)
3. Mastery (application and analysis and synthesis and evaluation)
4. Showcase (thinking)

Our curriculum helps children build, grow, understand, reflect and participate; it ensures that children are tolerant human beings who think globally, act locally with a sense of responsibility; it equips them with the knowledge to take them into an unknown future with confidence and imagination. Our curriculum is built around our children who attend our school now and is shaped by our local community and its diversity.

“Seeking knowledge is like opening doors. The doors are everywhere!” George St Pierre.

We believe that children need more support with opening doors – not just knowledge. For this reason, we have an ‘inside story.’

The 'inside story' of our curriculum Tree is underpinned by 3 'heartwoods'; Grove Mindset, Mental Health and Metacognition. Team Grove is the tool which facilitates these and children take pride in their Learning Journals which follow them throughout their school career and beyond.

At The Grove, we provide an exciting, creative and challenging subject-led curriculum which makes links where appropriate and useful. We provide our children with memorable experiences and build upon their interests and aspirations. This is achieved through our curriculum and is enhanced by our Grove 100. Children who attend The Grove are entitled to 100 experiences which we believe will help them to find their passions and grow into well rounded, confident, successful and empathetic and happy young people. Children 'graduate' from The Grove in Year 6 having taken part in these experiences which range from

Plato argued that in order for children to learn, they need to play with lovely things. Playing is not messing about – it is exploration, engagement and thought. At The Grove, play is a key part of our curriculum.

Knowledge is KEY; Knowledge Empowers You.

“Knowledge changes what we can think” and “who are we to limit what it might be possible for children to think about?” Aldous Huxley

Year 1-2 A – Year 2022-2023 coverage (see progression for each subject)

Literacy	Maths	Science	History	Geography	Music	Art and Design	RE	DT/ cooking	Computing	Forest school	PE	PSHE/ team Grove
Non-Fiction Fiction Poetry Recount	Teaching to the needs of the children	Seasonal changes Animals	History detectives: food	Totnes Castle	Charanga Model Music Curriculum MMC Y1U4 MMC Y1U5	Drawing Drawing will continue throughout each yearly cycle alongside each of the specific media. <u>Painting</u>	DCC RE syllabus and scheme of work babcockldp.co.uk Christians Jews and Muslims	Textiles Templates and joining techniques	e- safety Information around Us A Moving a robot A	Throughout the year these skills are taught Using tools Collecting Fire Cooking Using knots Seasonal changes	Leap into Life scheme	What makes a good friend What is bullying What jobs do people do What helps us to stay safe What helps us to grown and stay healthy How do we recognise our feelings
	Calculation strategy every half term White rose maths for fluency, problem solving and reasoning	Everyday materials and uses of everyday materials	Significant people: Rosa Parkes	Travel agents – UK capital cities and 4 countries	MMC Y1U6 MMC Y2U1	Printmaking/ Collage/ICT		Mechanical Wheels and axles	Animation A	rules and boundaries basic tools basic knots tripod structures Fire safety lashing		
	Making Maths real NCTEM for mastery	Living things and their habitat Plants	History Detectives: A shop in Totnes – Mountain Warehouse	Sydney	MMC Y2U2 MMC Y2U3	Sculpture		Food Vegetable salad	Digital Literacy			

Year 1-2 B – coverage Year 2021-2022 (see progression for each subject)

Literacy	Maths	Science	History	Geography	Music	Art and Design	RE	DT	Computing	Forest school	PE	PSHE/ Team Grove
Non-Fiction Fiction Poetry Recount	Teaching to the needs of the children Calculation strategy every half term White rose maths for fluency, problem solving and reasoning	Seasonal changes Animals	History Detectives: The Grove School	Local – Totnes Safari	Charanga Model Music Curriculum MMC Y1U1 MMC Y1U2 MMC Y1U3 MMC Y2U4	<u>Drawing</u> Drawing will continue throughout each yearly cycle alongside each of the specific media. <u>Painting</u>	DCC RE syllabus and scheme of work babcockldp.co.uk Christians Jews and Muslims	Structures Freestanding weight bearing bridges	e- safety Information Around Us B Moving a Robot B	Throughout the year these skills are taught Using tools Collecting Fire Cooking Using knots Seasonal changes rules and boundaries basic tools tripod structures Fire safety lashing	Leap into life scheme	What's the same and different about us Who is special to us What helps us stay healthy What can we do with money Who helps us to keep safe How can we look after each other and the world
	Making Maths real NCTEM for mastery	Everyday materials and uses of everyday materials	Significant people: Mary Anning	Britain - Plymouth	World Travel agents – continents, oceans, hot and cold	MMC Y2U5 MMC Y2U6	Printmaking / Collage/ICT	Mechanical Sliders and Levers	Animation B			
		Living things and their habitat Plants	History Detectives Seaside: Goodrington				Sculpture	Food Fruit Smoothies	Taking and Using Photos			

Year 3-4 A – Year 2022-2023 coverage (see progression for each subject)

Literacy	Maths	Science	History	Geography	Music	Art and Design	RE	DT/ cooking	Computing	Forest school	PE	Spanish	PSHE / Team Grove
Fictional writing, information text Play scripts poetry	Teaching to the needs of the children Calculation strategy every half term White rose maths for fluency, problem solving and reasoning	Light Electricity	Stone age to Iron age	Totnes and Dartmoor – Main focus mapping and geography skills and UK cities and counties	Charanga Model Music Curriculum MMC Y3U4 MMC Y3U5 MMC Y3U6 MMC Y4U1	<u>Drawing</u> Drawing will continue throughout each yearly cycle alongside each of the specific media. <u>Painting</u>	DCC RE syllabus and scheme of work babcockdp.co.uk Christians Jews, Hindus and Muslims	Mechanical Levers and linkages	Computing systems and networks – connecting computers. Creating media – Animation Creating media – Desktop publishing Data and information – Branching Databases	rules and boundaries basic tools knots Lashing and frapping frames and dual structures bow saw and peeler Fire safety hack saw, bow saw, loppers, secateurs, whittling using knives Charcoal making	Pedpass scheme of work	Phonics Colours Christmas Shapes Music	What strengths, skills and interests do we have How do we treat each other with respect How can we manage our feelings How will we grown and change
Myths and legends, poetry, persuasive writing, class needs	Making Maths real NCTEM for mastery	Rocks	Castles – an in-depth local study	Rome – main focus settlement and land use, economic activity, trade links, distribution of natural resources	MMC Y4U2 MMC Y4U3	Printmaking/ Collage/ICT		Food Healthy and varied diet	Programming A – Sequence in music Programming B – Events and actions			Singular indefinite articles Days Numbers Vegetables Ancient Britain	How can our choices make a difference to others and the environment How can we manage risk in different places
Introductions, dictations, hieroglyphics Stories with historical settings, science writing		Living things and their habitats	Ancient Egypt	California and the San Andres fault - main focus – Volcanoes, climate, mountains and understanding the globe	WCET unit: Let's learn the ukulele! Charanga Unit: Mamma Mia	Sculpture		Electrical Systems Simple circuits and switches				Nouns Numbers Greetings Spanish Culture In class habitats	

Year 3-4 B – Year 2021-2022 coverage (see progression for each subject)

Literacy	Maths	Science	History	Geography	Music	Art and Design	RE	DT/ cooking	Computing	Forest school	PE	Spanish	PSHE / Team Grove
Stories from historical settings Secret messages Evacuation letters, WW2 poetry	Teaching to the needs of the children Calculation strategy every half term White rose maths for fluency, problem solving and reasoning	Sound Forces and magnets	Ancient Greece	Exeter and Devon – Main focus mapping and geography skills and UK cities and counties	Charanga Model Music Curriculum MMC Y3U1 MMC Y3U2 MMC Y3U3 MMC Y4U4 MMC Y4U5 MMC Y4U6 WCET unit: Let's learn the ukulele!	Drawing Drawing will continue throughout each yearly cycle alongside each of the specific media. Painting	DCC RE syllabus and scheme of work babcockdp.co.uk Christians Jews, Hindus and Muslims	Textiles 2D shape to 3D product	Computing systems and networks – The Internet Creating media – Audio editing Creating media – Photo editing Data and Information – Data Logging	rules and boundaries basic tools knots Lashing and frapping frames and dual structures bow saw and peeler Fire safety hack saw, bow saw, loppers, secateurs, whittling using knives Charcoal making	Pedpass scheme of work	Phonics Colours Christmas animals	How can we be a good friend What keeps us safe What are families like What makes a community Why should we eat well and look after our teeth
Shackleton Diary Persuasive expedition adverts Stories from other cultures Exploration poetry: creating images	Making Maths real NCTEM for mastery	States of matter	Chronology specifics – Weapons through time	Greek Islands – main focus settlement and land use, economic activity, trade links, distribution of natural resources		Printmaking/ Collage/ICT		Food Healthy and varied diet	Programming A – Repetition in shapes Programming B – Repetition in games			Singular indefinite articles Days Numbers I can verbs fruits	Why should we keep active and sleep well.
Recount Information texts Descriptive writing Imaginary worlds Play scripts		Animals including humans	Ancient Romans	Yellow stone National Park main focus – Volcanoes, climate, mountains and understanding the globe		Sculpture		Structures Shell structures				Nouns Numbers Greetings Spanish culture Presenting myself At the cafe	

Year 5-6 A – coverage Year 2022-2023 (see progression for each subject)

Literacy	Maths	Science	History	Geography	Music	Art and Design	RE	DT/ cooking	Computing	Forest school	PE	Spanish	PSHE/ Team Grove					
<p>Non-fiction: recount, report, persuasion, discussion, instructions, explanation</p> <p>Fiction: Narrative, play script, poetry</p> <p>Grammar Punctuation spellings</p>	<p>Teaching to the needs of the children</p> <p>Calculation strategy every half term</p> <p>White rose maths for fluency, problem solving and reasoning</p> <p>Making Maths real</p> <p>NCTEM for mastery</p>	Light	Vikings and Anglo-Saxons	Wales and Scotland – Main focus mapping and geography skills and UK cities and counties	Charanga Model Music Curriculum	<p>Drawing</p> <p>Drawing will continue throughout each yearly cycle alongside each of the specific media.</p> <p>Painting</p>	<p>DCC RE syllabus and scheme of work babcockldp.co.uk</p> <p>Christians Jews, Hindus and Muslims and Humanists</p>	Mechanical Cams	<p>Computing systems and networks – sharing information</p> <p>Creating media – Vector drawing</p> <p>Creating media – Video editing</p> <p>Data and information – Flat-file databases</p> <p>Programme A – selection in physical computing</p> <p>Programming B – Selection in quizzes</p>	<p>Fire safety and fire lighting basic tools knots hack saw, loppers, secateurs, whittling using knives Devon bill hook cooking over a campfire woodland crafts people-making and selling handmade woodland products.</p> <p>Old ways new skills, Foraging, shelters, natural dyes and tents</p>	Pedpass scheme of work	Phonics	<p>How can we keep healthy as we grow</p> <p>How can the media influence people</p> <p>What will change and we become more independent</p>					
		Electricity	Chronology specifics - Injustices		Rivers – focus on the river Dart: sketching, mapping and fieldwork skills									MMC Y5U4	MMC Y5U5	MMC Y5U6	Printmaking/ Collage/ICT	Food Celebrating culture and seasonality
		Properties and changes of materials	Non-European history: Mayans	Chile - main focus –climate, mountains and understanding the globe	MMC Y6U1			MMC Y6U2						MMC Y6U3	Sculpture	Electrical Systems Monitoring Control	<p>Regular verbs</p> <p>Me in the world</p>	

Year 5-6 B – Year 2021-2022 coverage (see progression for each subject)

Literacy	Maths	Science	History	Geography	Music	Art and Crafts	RE	DT/ cooking	Computing	Forest school	PE	Spanish	PSHE/ Team Grove								
<p>Non-fiction: recount, report, persuasion, discussion, instructions, explanation</p> <p>Fiction: Narrative, play script, poetry</p> <p>Grammar Punctuation spellings</p>	<p>Teaching to the needs of the children</p> <p>Calculation strategy every half term</p> <p>White rose maths for fluency, problem solving and reasoning</p> <p>Making Maths real</p> <p>NCTEM for mastery</p>	<p>Earth and space forces</p>	<p>Local Life as a child in Victorian Totnes</p>	<p>London – Main focus mapping and geography skills and UK cities and counties</p>	<p>Charanga Model Music Curriculum</p>	<p>Drawing</p> <p>Drawing will continue throughout each yearly cycle alongside each of the specific media.</p> <p>Painting</p>	<p>DCC RE syllabus and scheme of work babcockldp.co.uk</p> <p>Christians Jews, Hindus and Muslims and Humanists</p>	<p>Textiles Combining different fabric shapes</p>	<p>Computing systems and networks – Communication</p> <p>Crating media – 3D modelling</p> <p>Creating media – web page creation</p> <p>Data and information – Spreadsheets</p> <p>Programming A – Variables in Games</p> <p>Programming B - Sensing</p>	<p>Old skills new ways project</p> <p>natural materials</p> <p>willow, wire work.</p> <p>filtration of water</p> <p>Fire safety and fire lighting basic tools knots hack saw, loppers, secateurs, whittling using knives</p> <p>Devon bill hook cooking over a campfire woodland crafts people-making and selling handmade woodland products.</p>	<p>Pedpass scheme of work</p>	<p>Phonics</p> <p>In class</p> <p>Weather family</p>	<p>What makes up a person's identity</p> <p>What decisions can people make with money</p> <p>How can we help in an accident or emergency</p> <p>How can friends communicate safely</p> <p>How can drugs common to everyday life affect health</p> <p>What jobs would we like</p>								
					<p>MMC Y5U1</p>									<p>MMC Y5U2</p>	<p>MMC Y5U3</p>	<p>MMC Y6U4</p>	<p>MMC Y6U5</p>	<p>MMC Y6U6</p>	<p>Printmaking/ Collage/ICT</p>	<p>Food Celebrating culture and seasonality</p>	<p>Structures Frame structures</p>
					<p>MMC Y6U4</p>									<p>MMC Y6U5</p>	<p>MMC Y6U6</p>	<p>MMC Y6U6</p>	<p>Sculpture</p>	<p>Plural indefinite articles</p> <p>Regular and irregular verbs</p> <p>Pets</p> <p>Olympics</p> <p>Adjectival agreement</p> <p>Maths</p> <p>Months</p> <p>At school</p> <p>At the weekend</p>			
		<p>Properties and changes of materials</p>	<p>Chronology specifics – Crackpot Theories</p>	<p>The Alps– main focus settlement and land use, economic activity, trade links, distribution of natural resources</p>	<p>Canada - main focus – Volcanoes, climate, mountains and understanding the globe</p>			<p>British Study – Battle of Britain</p>						<p>Animals including humans</p> <p>Evolution and inheritance</p>							
		<p>Animals including humans</p>	<p>Evolution and inheritance</p>	<p>British Study – Battle of Britain</p>	<p>Canada - main focus – Volcanoes, climate, mountains and understanding the globe</p>			<p>British Study – Battle of Britain</p>						<p>Animals including humans</p> <p>Evolution and inheritance</p>							
		<p>Animals including humans</p>	<p>Evolution and inheritance</p>	<p>British Study – Battle of Britain</p>	<p>Canada - main focus – Volcanoes, climate, mountains and understanding the globe</p>			<p>British Study – Battle of Britain</p>						<p>Animals including humans</p> <p>Evolution and inheritance</p>							

