The Grove School writing progression 2021

				Years 3 and 4						
Progression of Core Texts Additional core texts	Aesop's Funky Fables	Beach Comber	Playscripts linked to Christmas show	Grimm's Fairytales	Intriguing anthology of animals	Carry me away	Dare to care- Pet dragon	The Myth Atlas	Everest	Matt Harvey
will be selected by the teacher to secure key areas of the curriculum, broaden the range of texts including poetry and meet the interests of pupils.	Descriptive writing	Poetry	Playscripts	lmaginary Worlds	Non-fiction information text	Poetry	Information text- pet care leaflet	Stories from other cultures	Persuasive writing	Poetry
Links to the	Geography- local area Fables- PSHE, Growth Mindset and Ancient Greece			Science- animals				Growth Mindset, Drama, Music,		
Wider				Geography				Geography		
Curriculum		Greece								
Independent purposeful writing outcomes	Create own fable - CL and end punc Handwriting - Speech - Conjunctions - Adjectives	Poetry - Expanded noun phrases - Prepositional phrases - Commas in lists	Playscript APOSTROPHE S??? TBC	Adventure in own imaginary world - Adverbials(commas) - Prepositional phrases - Apostrophes (contraction and singular/ plural) SPEECH TOO?	Information text about an invented animal/ creature - Single and multi- clause sentences - Prepositional phrases as adverbials (commas) - Nouns and pronouns - Apostrophes	Poetry - Noun phrases - Pre-and post- modification using preposition - Vocabulary - Precise imagery (metaphor, simile, rhyme and alliteration)	Create own leaflet on caring for a pet - Headings and sub headings - Conjunctions in multi clause sentences - Time, place and cause (conjunctions, adverbs and prepositions)	Write own myth based on stories from other cultures - Adverbials (commas) - Subordination (CONJUNCTIO NS?) - Cohesion SPEECH TOO?	Advert to persuade people to apply for an expedition Expanded noun phrases Prepositional phrases Vocabulary Present perfect verb form Noun and pronoun referencing.	<u>Performance</u> <u>poetry</u>
Grammar	No Nonsense Grammar, Babcock literacy resources									
and punctuation										
Spelling Y3/4			No nonsense spelling programme							
Handwriting	Font: Letterjoin Y3 Use joined up handwriting consistently and independently Y4 Use joined up handwriting with consistently, fluency and independently									

Overall intent for Years 3 and 4 writing

Below are brief bullet points outlining our intent for writing diet for our Year 3 and 4 children.

A writer in Year 3 and 4 will be able to:

- Confidently apply the majority of the Y3/4 EGG sheet objectives.
- Write with willingness and enthusiasm.
- To enjoy writing.

Our aspirations and expectations for Year 3 and 4 are:

- That children in Y3/4 love writing and take pride in their writing.
- That children in Y3/4 are motivated to write for pleasure and outside of school.

Our cohort this year means that we have adapted our planning to ensure:

- We had a slower start to encourage children to find pleasure in writing.
- Year 3's particularly came with a poor growth mindset and need lots of time and encouragement.

				Years 3 and 4							
Progression	Paddington	Sam and	Stone age	A River	A Story	NON	Anansi?????	The Lion	NON	POETRY	
of Core	Bear	Dave Dig a	Boy?????		Path	FICTION		and the	FICTION	HERE	
Texts		hole				HERE		Unicorn Friend or	HERE		
Additional core								Friend or Foe			
texts will be selected by the								Stories			
teacher to secure				Poetry	Creative			with			
key areas of the curriculum,		Narrative	Story with	,	writing			Historical			
broaden the range			a historical					settings			
of texts including poetry and meet			setting								
the interests of								Letters?			
pupils. Links to the	Geography- local area			Science- animals					Growth Mindset, Drama, Music,		
Wider	Fables- PSHE, Growth Mindset and Ancient Greece			Geography					Geography		
Curriculum				Myths- History							
Independent	• Adverbs	Poetry	Playscript	Adverbials	• Speech	Poetry	Write own myth			Performance	
purposeful	DialogueClauses	ТВС	ТВС	Sentence construction	AdverbialsClauses		based on stories from other cultures			poetry	
writing	Clauses			including	Clauses						
outcomes				complex sentences							
Grammar				No Nonsense Grammar							
and											
punctuation											
Spelling				No nonsense spelling programme							
Y3/4											
Handwriting		Font: Letterjoin									
				Y3 Use joined up handwriting consistently and independently							
	Y4 Use joined up handwriting with consistently, fluency and independently										