

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Composition	<p><u>Write for a range of purposes and audiences.</u> <u>In narrative describe settings, characters and atmosphere.</u> <u>Use dialogue to convey character or advance the action.</u> <u>Use pronouns to aid cohesion across sentences.</u> <u>Use adverbials for time, place and number.</u> <u>Make choices in drafting and revising writing.</u> <u>Proof read for spelling, punctuation and grammatical errors.</u> <u>Write effectively for a range of purpose and audiences</u> <u>Write effectively drawing upon what they have read</u> <u>In narrative describe settings, characters and atmosphere.</u> <u>Integrate dialogue in narratives to advance character and advance the action.</u> <u>Use paragraphs.</u> <u>Use devices to build cohesion – pronouns and adverbials of time and place.</u> <u>Make choices in drafting and revising writing.</u></p>	<p>Write for a range of purposes and audiences. Make choices in drafting and revising writing. Proof read for spelling, punctuation and grammatical errors. Write effectively for a range of purpose and audiences Write effectively drawing upon what they have read In narrative describe settings, characters and atmosphere. <u>Use simple devices in Non-fiction writing to structure writing.</u> <u>Use devices to build cohesion – conjunctions and synonyms.</u> Make choices in drafting and revising writing. Proof read for spelling, punctuation and grammatical errors.</p>	<p>Write for a range of purposes and audiences. In narrative describe settings, characters and atmosphere. Use dialogue to convey character or advance the action. Make choices in drafting and revising writing. Proof read for spelling, punctuation and grammatical errors. Write effectively for a range of purpose and audiences Write effectively drawing upon what they have read In narrative describe settings, characters and atmosphere. Integrate dialogue in narratives to advance character and advance the action. Use devices to build cohesion – pronouns and adverbials of time and place.</p>	<p>Write for a range of purposes and audiences. Make choices in drafting and revising writing. Proof read for spelling, punctuation and grammatical errors. Write effectively for a range of purpose and audiences Write effectively drawing upon what they have read In narrative describe settings, characters and atmosphere. Use simple devices in Non-fiction writing to structure writing. Use devices to build cohesion – conjunctions and synonyms. Make choices in drafting and revising writing. Proof read for spelling, punctuation and grammatical errors.</p>	<p>Write for a range of purposes and audiences. In narrative describe settings, characters and atmosphere. Use dialogue to convey character or advance the action. <u>Link ideas using tense choices.</u> Make choices in drafting and revising writing. Proof read for spelling, punctuation and grammatical errors. Write effectively for a range of purpose and audiences Write effectively drawing upon what they have read In narrative describe settings, characters and atmosphere. Integrate dialogue in narratives to advance character and advance the action. Use devices to build cohesion – pronouns and adverbials of time and place.</p>	<p>Write for a range of purposes and audiences. Make choices in drafting and revising writing. Proof read for spelling, punctuation and grammatical errors. Write effectively for a range of purpose and audiences Write effectively drawing upon what they have read In narrative describe settings, characters and atmosphere. Use simple devices in Non-fiction writing to structure writing. Use devices to build cohesion – conjunctions and synonyms. Make choices in drafting and revising writing. Proof read for spelling, punctuation and grammatical errors.</p>

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Grammar	<p><u>Use adverbs.</u> <u>Expanded noun phrases.</u> <u>Relative clause.</u> <u>Select vocabulary and grammatical structures that reflect what the writing requires - contractions</u> <u>Use verb tenses consistently throughout their writing.</u> <u>Distinguish the language of speech and writing and choose the appropriate register.</u></p> <p>Choose appropriate levels of formality.</p>	<p><u>Use modal verbs</u> <u>Range of clause structures for cause and effect.</u> <u>Select vocabulary and grammatical structures that reflect what the writing requires – modal verbs</u></p> <p>Use verb tenses consistently throughout their writing. Distinguish the language of speech and writing and choose the appropriate register. Choose appropriate levels of formality.</p>	<p><u>Use a range of verb forms, particularly the perfect to mark relationships of time and cause.</u> Expanded noun phrases Relative clauses Range of clause structures for cause and effect. Use verb tenses consistently throughout their writing. Distinguish the language of speech and writing and choose the appropriate register. Choose appropriate levels of formality.</p>	<p>Use modal and adverbs. Range of clause structures for cause and effect. <u>Select vocabulary and grammatical structures that reflect what the writing requires – passive verbs to affect how information is presented.</u> Use verb tenses consistently throughout their writing. Distinguish the language of speech and writing and choose the appropriate register. Choose appropriate levels of formality.</p>	<p>Use a range of verb forms, particularly the perfect to mark relationships of time and cause. Range of clause structures for cause and effect. Use verb tenses consistently throughout their writing. Distinguish the language of speech and writing and choose the appropriate register. Choose appropriate levels of formality.</p>	<p>Range of clause structures for cause and effect. Use verb tenses consistently throughout their writing. Distinguish the language of speech and writing and choose the appropriate register. Choose appropriate levels of formality.</p>
Punctuation	<u>Full stops and capital letters.</u> <u>! ?</u> <u>Direct speech</u>	<u>Punctuation for parenthesis () , -</u> Commas for clarity	Direct speech Commas for clarity	Punctuation for parenthesis () , - Commas for clarity	Direct speech Commas for clarity	Punctuation for parenthesis () , - Commas for clarity

	<u>Commas for clarity</u> <u>Use a range of punctuation</u> <u>; and :</u>	Use a range of punctuation <u>Dashes and hyphens</u>	Use a range of punctuation Semi-colons, colons, dashes and hyphens	Use a range of punctuation Semi-colons, colons, dashes and hyphens	Use a range of punctuation Semi-colons, colons, dashes and hyphens	Use a range of punctuation Semi-colons, colons, dashes and hyphens
Transcription	<u>Spelling strategies.</u> <u>Spelling rules.</u> <u>Year 5/6 spellings</u> <u>Spelling of and use of ambitious vocabulary.</u> <u>Focus on joining</u> <u>Spell Y5 and 6 spelling correctly and use a dictionary to spell unfamiliar words.</u> <u>Spelling strategies</u> <u>Handwriting</u>	Spelling strategies. Spelling rules. Year 5/6 spellings Spelling of and use of ambitious vocabulary. Spell Y5 and 6 spelling correctly and use a dictionary to spell unfamiliar words. Spelling strategies	Spelling strategies. Spelling rules. Year 5/6 spellings Spelling of and use of ambitious vocabulary. <u>Focus on joining</u> Spell Y5 and 6 spelling correctly and use a dictionary to spell unfamiliar words. Spelling strategies Handwriting	Spelling strategies. Spelling rules. Year 5/6 spellings Spelling of and use of ambitious vocabulary Spell Y5 and 6 spelling correctly and use a dictionary to spell unfamiliar words. Spelling strategies.	Spelling strategies. Spelling rules. Year 5/6 spellings Spelling of and use of ambitious vocabulary. <u>Focus on joining</u> Spell Y5 and 6 spelling correctly and use a dictionary to spell unfamiliar words. Spelling strategies Handwriting	Spelling strategies. Spelling rules. Year 5/6 spellings Spelling of and use of ambitious vocabulary. Spell Y5 and 6 spelling correctly and use a dictionary to spell unfamiliar words. Spelling strategies

YEAR 5

YEAR 6

GREATER DEPTH